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ONTARIO DEPARTMENT OF EDUCATION

SUMMER COURSE IN ART

1969 ORIENTATION BULLETIN

LINDSAY COLLEGIATE AND VOCATIONAL INSTITUTE

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ORIENTATION BULLETIN

FOR THE USE OF THE PARTICIPANTS OF THE
SUMMER COURSE IN ART

LINDSAY, 1969

WELCOME!!

The principal and staff of the Summer Course in Art, sponsored by the Ontario Department of Education, once again are pleased to welcome students to another summer session. This year we are happy to bring the course to Lindsay.

Students may enrol in either the Elementary or Intermediate Part 1 Course with a letter of admission from the Ontario Department of Education.

A wide choice of work units is available to all students who register for the summer course.

Every effort will be made to give students the units that they would like. However, no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an Art Course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. Some units are beamed to specific grade levels but even these can be adapted to suit the needs of teachers of any grade level.

SUMMER COURSES IN ART, 1969

TORONTO A	:	ONTARIO COLLEGE OF ART Principal : Dr. C.D. Gaitskell Assistant Principal : Mr. John Emerson
TORONTO B	:	WINONA DRIVE SENIOR SCHOOL (McMURRICH) Principal : Mr. John Tokaryk
LINDSAY	:	LINDSAY COLLEGIATE AND VOCATIONAL INSTITUTE Principal : Mr. Garnet W. Humphrey
OWEN SOUND	:	OWEN SOUND COLLEGIATE Principal : Mr. Arnel W. Pattemore
TIMMINS	:	TIMMINS HIGH SCHOOL Principal : Mr. Roy Hughes

SUMMER COURSE IN ART

FORM A

(This is a valuable document! : DO NOT LOSE IT!)

NAME _____

CERTIFICATE : Elementary [ ] Intermediate [ ]

HOME ADDRESS _____

LINDSAY ADDRESS _____

TELEPHONE (LINDSAY) _____

FOR STAFF USE

Checked by:

APPROVED TIME-TABLE

INITIALS _____ INITIALS _____

UNITS OF WORK

DATE	JULY 8 TO JULY 15	DATE	JULY 16 TO JULY 23
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

INITIALS _____ INITIALS _____

UNITS OF WORK

DATE	JULY 24 TO JULY 31	DATE	AUGUST 1 TO AUGUST 8
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

LECTURES

UNIT NO.	TIME	DATE OF LECTURES	ROOM NO.

INFORMATION PERTAINING TO REGISTRATION

JULY 7

8:00 am	:	Report to Registration Desk with your letter of admission to the summer course.
	:	Pay $5.00 Social and Supply Fee
	:	Pick up Form A and Progress Record Card
8:00 am - 9:00 am	:	Tour the school and view the displays.
9:00 am - 9:30 am	:	Assemble in the Auditorium.
9:30 am - 12:00	:	Register for work unit for the first week.

REGISTRATION IN THE UNITS

During the summer, students must select and complete four six-day work units (or their equivalent), plus a lecture unit.

On the opening day, students will register for only the one work unit that will be explored for the first six days. Registration for the balance of the units will be done on MONDAY, JULY 14.

In registering for each unit, check with the instructor for admission. If you are accepted in the unit, have the instructor initial Form A in the correct place.

Fill in the spaces at the top of Form A and return it to the office before you leave the school on JULY 7. Make a copy of Form A in the Orientation Bulletin on the page provided for this purpose.

Fill out the front side of the Progress Record Card. Print in ink in CAPITAL letters. Students in Holy Orders should have both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their Branch of Service and Service Number on their cards.

UNTIL FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE, YOU ARE NOT OFFICIALLY ENROLLED.

JULY 8

8:00 am	:	Report for the first lecture in the Auditorium.
9:00 am	:	Report for the first workshop unit in which you have registered.

THE "6-DAY SESSION PLAN"

The time-table of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

DAY NUMBER	1	2	3	4	5	6	
JULY	8	9	10	11	14	15	1st 6-day session
JULY	16	17	18	21	22	23	2nd 6-day session
JULY	24	25	28	29	30	31	3rd 6-day session
AUGUST	1	4	5	6	7	8	4th 6-day session

Staff members, whose units of work follow this time-table, open their classes on each day 1 and close them on each day 6. In this way a unit of work may be offered four times during the summer.

The classrooms are open each afternoon to enable students to work on assignments. Students are expected to spend extra time outside regular class hours to explore as many areas of the unit as possible.

SELECTING A PERSONAL PROGRAMME

1. If you are working toward an ELEMENTARY CERTIFICATE:

   *(a) It is compulsory for you to select one picture-making unit and lecture unit LY121. The picture-making units are numbered from LY100 to LY107. You may select more than one picture-making unit.

   (b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

   (c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

   SUMMARY:

   YOU MAY ELECT ANY WORK UNIT FROM LY100 TO LY199, BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE LY100's ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE LY200's ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE-
   * MAKING UNIT IS OBLIGATORY (UNITS LY100 TO LY107) AND THE LECTURE UNIT LY121. FOUR HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

2. If you are working toward an INTERMEDIATE CERTIFICATE, PART 1:

   You have enjoyed previous experiences in Art Education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the Intermediate Certificate.

   (a) Select some work similar to that in which you enjoyed the most success in previous units.

   (b) Select a programme which includes both two and three-dimensional work.

   *(c) Students working toward an INTERMEDIATE CERTIFICATE, PART 1 must select the lecture unit LY221.

   (d) Students working toward an INTERMEDIATE CERTIFICATE, PART 1 must select the Drawing Unit LY111a.

(e) Study the descriptions of the units of work being offered for exploratory purposes, units LY100 to LY199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your time-table.

SUMMARY:

YOU MAY ELECT ANY UNIT OF WORK FROM LY100 TO LY300. MINIMUM ATTENTANCE LEADING TO CERTIFICATION IS FOUR HOURS EACH DAY.

*NOTE:

All students attending the summer course shall ATTEND ALL LECTURES. Assignments will be required only for the lectures required to obtain your particular certificate.

THE STAFF

MR. GARNET W. HUMPHREY, B.Sc. ..... PRINCIPAL
Director of Art
Windsor Board of Education

MR. R. JAMES WILFORD, B.A. ..... VICE-PRINCIPAL
Art Consultant
Windsor Board of Education

MR. DONALD AMES ..... COUNSELLOR
Art Teacher
Gosfield North Central School

MR. GORDON BUDD, B.A.,M.Ed. ..... LECTURER
Assistant Superintendent of Schools
Windsor Board of Education

MR. BRUCE HOSKING, B.A. ..... COUNSELLOR
Art Consultant
Hamilton Board of Education

MRS. REBECCA KNOWLES, B.A. ..... COUNSELLOR
Former Art Instructor
Windsor, Ontario

MISS EULALIE LOGAN, B.Sc. ..... COUNSELLOR
Former Art Instructor
Windsor, Ontario

MISS MARALIN MUNRO, B.F.A. ..... COUNSELLOR
Art Consultant
Peterborough, Ontario

MR. EOIN MacKINNON, B.A. ..... COUNSELLOR
Public School Principal
Brantford, Ontario

MR. JOHN NUGENT, B.A. ..... COUNSELLOR
Art Consultant
Hamilton Board of Education

SISTER MARY OF PERPETUAL HELP C.S.J., M.Ed. ..... COUNSELLOR
Art Supervisor
Windsor Separate School Board of Education

MR. AB TAPPER, B.A.,B.Ed. ..... COUNSELLOR
Supervisor of Education Through Art
Scarborough Board of Education

MR. ZOLTAN TEMESY, B.A. ..... COUNSELLOR AND
Art Head, Secondary Schools LECTURER
Peterborough, Ontario

MRS. MYRA EVERALL ..... SECRETARY
55 Weldon Court
Lindsay, Ontario

THE UNITS OF WORK

LY100 PICTURE-MAKING (K., Grades 1, 2, 3)

A study will be made of art activities and techniques suitable for pupils in kindergarten and in Grades 1, 2, 3 and 4. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two dimensions.

DAILY 8:55 am to 12:10 pm* : SISTER MARY OF PERPETUAL HELP
Room 229

Follows the 6-day session plan. **

LY105 PICTURE-MAKING (Grades 4, 5, 6)

A study will be made of art activities and techniques suitable for pupils in the intermediate grades. Theory and practice will emphasize picture-making. There will be opportunities to experiment with various media.

DAILY 8:55 am to 12:10 pm : MISS MUNRO
Room 230

Follows the 6-day session plan.

LY103 PICTURE-MAKING (Grades 7 to 12)

A study will be made of the basic media, including paint, pastels, crayons, charcoal and coloured papers in relation to their use in two-dimensional expression. Discussions will be held dealing with the problems and difficulties arising in connection with picture-making, suggestions for helping students improve the design of their pictures, subject matter suitable for picture-making and classroom organization. Brief consideration will also be given to the making of murals.

DAILY 8:55 am to 12:10 pm : MR. MacKINNON
Room 227

Follows the 6-day session plan for the first and second weeks only.

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* A 15-minute "coffee break" is allowed each morning.

** See the description of "The 6-Day Session Plan".

LY111 ELEMENTARY DRAWING

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. Students may elect two sessions or 12 days.

DAILY 8:55 am to 12:10 pm : MR. TEMESY
Room 217

Follows the 6-day session plan for the first, second and third weeks only.

LY112a ELEMENTARY POSTER-MAKING AND BULLETIN BOARD TECHNIQUES

This unit will consist of brief lectures and practical experiments in poster-making. Media used will be tempera and ink and coloured papers. A study will be made of lettering, design and content as applied to the poster. Bulletin Board arrangement will also be studied.

DAILY 8:55 am to 12:10 pm : MR. AMES
Room 225

Follows the 6-day session plan.

LY114 ELEMENTARY GENERAL CRAFTS

This unit will deal with a number of craft techniques for Grades 1 to 8. There will be an opportunity to explore the possibilities of a number of two and three-dimensional activities that can be performed in the average classroom with a minimum of equipment. Some of the activities and media will include papier maché, asbestos modelling, model houses, box sculpture and bag sculpture.*

DAILY 8:55 am to 12:10 pm : MR. NUGENT
Room 236

Follows the 6-day session plan.

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* Students are asked to bring scissors. To supplement the materials supplied, students are asked to bring scrap cloth, felt, fur, old jewellery, buttons, feathers and ribbons.

LY114b CRAYON TECHNIQUES

This unit is one of exploration and experimentation to extend the awareness of the crayon as a versatile artistic medium -- whether used alone or in combination with other media.

DAILY 8:55 am to 12:10 pm : MRS. KNOWLES
Room 223

Follows the 6-day session plan.

LY121 ELEMENTARY PEDAGOGY

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art, teaching the democratic concept of education, will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educator and as a leader in the community. This unit is a prerequisite for all students who wish to receive an ELEMENTARY CERTIFICATE. The textbook is : "Children and Their Art" by Charles D. Gaitskell (Toronto: Gage, 1958). This book may be purchased from the office.

Intermediate students will audio this lecture only.

DAILY 8:00 am to 8:50 am : MR. BUDD
Cafeteria

July 8 to July 21 inclusive.

LY138 ELEMENTARY PAPER TECHNIQUES

This unit will begin with instruction in the basic methods of manipulating paper. These will be related to the art programme, with particular attention to picture-making, murals, posters, mobiles, standing forms, decorations, and displays. Activities and standards suited to each grade will be investigated, as well as methods of displaying paper sculpture. Students need to bring a pair of good sharp scissors for this unit.

DAILY 8:55 am to 12:10 pm : MR. TAPPER - all four weeks
Room 228

MR. MacKINNON - third and fourth weeks only
Room 227

Follows the 6-day session plan.

LY140 ELEMENTARY WEAVING

A study of two-harness weaving will be offered and many types of looms will be used. Some will be of the type that can be easily constructed in the ordinary classroom. Simple techniques related to pattern and texture in the textiles will also be explored.

DAILY 8:55 am to 12:10 pm : MR. WILFORD
Room 216

Follows the 6-day session plan for the second and third sessions ONLY.

LY145a ELEMENTARY PRINTING TECHNIQUES

This unit will explore elementary printing techniques (not lettering techniques) suitable in all grades from 1 to 12. Techniques explored will include rubbings, vegetable printing, stencilling, string, cardboard, rubber and linoleum block printing.

DAILY 8:55 am to 12:10 pm : MR. HOSKING
Room 235

Follows the 6-day session plan.

LY152 CREATIVE STITCHERY

This unit will be an introduction to the wide range of potentialities in the creative use of stitches in the classroom. It will include a range of materials and threads which may be used. Various stitches and applique will be studied and their application in design and picture-making.

DAILY 8:55 am to 12:10 pm : MISS LOGAN
Room 214

Follows the 6-day session plan.

LY222 HISTORY OF ART

This unit will consist of an examination of the historical development of art and its effect on contemporary architecture, industrial design and printing. Considerable time will be devoted to discussion relating to the development of modern schools of design. The course will be somewhat similar to the Grade 13 Art History Course. This unit is a prerequisite for all students who wish to receive an INTERMEDIATE PART 1 CERTIFICATE. The unit is considered

as a lecture unit, not as a practical work unit. Elementary students will audio this lecture only.

DAILY 8:00 am to 8:50 am : MR. TEMESY
Cafeteria

July 22 to August 7 inclusive.

LY300 INDEPENDENT STUDY

This unit is planned for students who would like to do further exploratory work in any one of the units listed in this bulletin. Students might also like to explore areas of study not listed in this programme. For further information please consult the principal and a staff advisor will be assigned to you.

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (100 to 199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his notebook for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

1. Short descriptions of new techniques learned, including the materials and tools involved.

2. Suggestions for correlations of these techniques with other areas of school life.

3. A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

4. An outline of the problems discussed by lectures which are of importance to you.

5. Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

6. Addresses of firms where materials may be purchased.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

1. Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

2. WRITE IN INK a short description of the work you have completed in the proper spaces on the record card.

3. Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work. *

4. LEAVE your record card with the staff member.

5. Take your notebook to your staff member and have him initial it.

* Comments might consist of the following:

"EXCELLENT" : meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"COMPLETE" : meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

"INCOMPLETE" : meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

GENERAL INFORMATION

SMOKING

Because of fire hazards associated with art materials, there is a strict "NO SMOKING" law inside the building. A place will be set aside for this purpose, and the location of this will be announced opening day.

VOLUNTARY STUDY

The building will be open from 7:30 am until 3:00 pm. Students may work at various activities of their own choice during this time.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since NO SCISSORS WILL BE SUPPLIED. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5.00 supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

DISPLAYS OF STUDENTS' WORK

The displays of students' work in the school halls and elsewhere are changed nearly every day. Students must not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced. Students will be expected to assist in arranging these displays.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

SOCIAL PROGRAMME

A Social Committee will be formed and an organized programme of social events will be planned. Students will be notified of these events during the summer session. All students are urged to support the activities planned.

C.S.E.A. TRADE FAIR

Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education Through Art by its patron members. In sponsoring the fair, the Society endorses the firms displaying materials. The fair will be held in Lindsay on July 22. An announcement concerning details will be made at the summer school. Friends of students not attending the course are invited to attend this event.

VISITORS TO THE COURSE

Please invite your friends to visit the school at any time that the building is open. A special "Open House Night", on a date to be announced later, will be held to enable visitors to see the displays who are not able to visit the school during the daytime.

BE SURE TO WATCH THE MAIN BULLETIN BOARD FOR FURTHER INFORMATION

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions. A questionnaire similar to the one on the last page will be circulated at the end of the course for this evaluation.

Please complete the following questionnaire. Your evaluation of the course will assist the staff in future planning.

WILL THE COURSE HELP YOU IN YOUR CLASSROOM? _____

_____

WHAT UNITS WOULD YOU LIKE TO HAVE INCLUDED THAT WERE NOT INCLUDED THIS YEAR? PLEASE SUGGEST ONLY UNITS THAT WOULD HELP YOU IN YOUR CLASSROOM. _____

_____

_____

LIST ANY SUGGESTIONS RE LECTURE UNITS _____

_____

_____

LIST ANY SUGGESTIONS RE WORKSHOP UNITS _____

_____

_____

HAVE THE SOCIAL ACTIVITIES BEEN ADEQUATE? _____

_____

WHY DID YOU ENROL FOR THE ART COURSE THIS SUMMER? _____

_____

DO YOU PLAN TO TAKE OTHER ART COURSES OFFERED BY THE DEPARTMENT OF EDUCATION IN THE FUTURE? _____

_____

_____

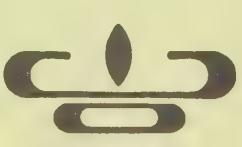
ADDITIONAL REMARKS _____

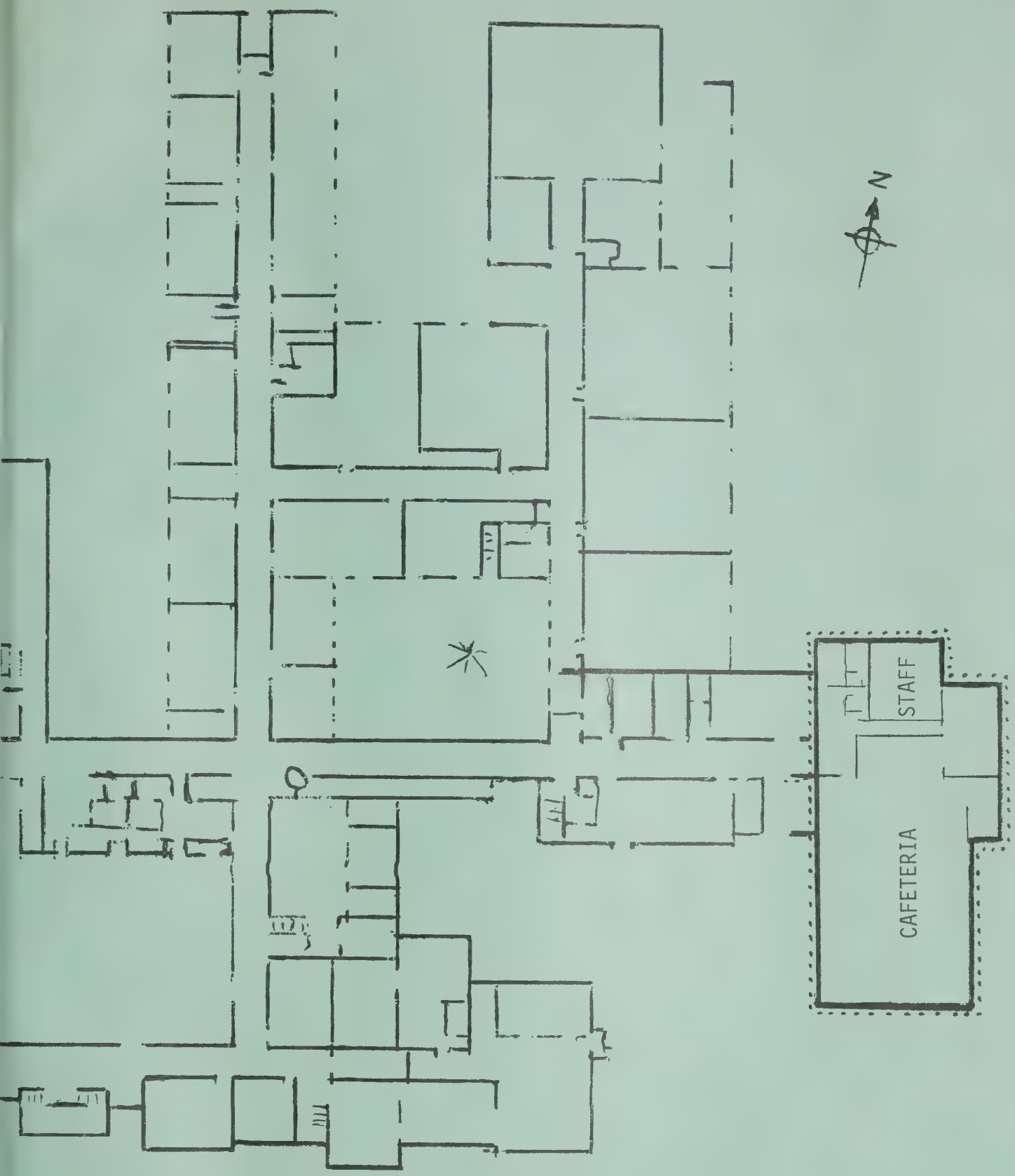
_____

_____

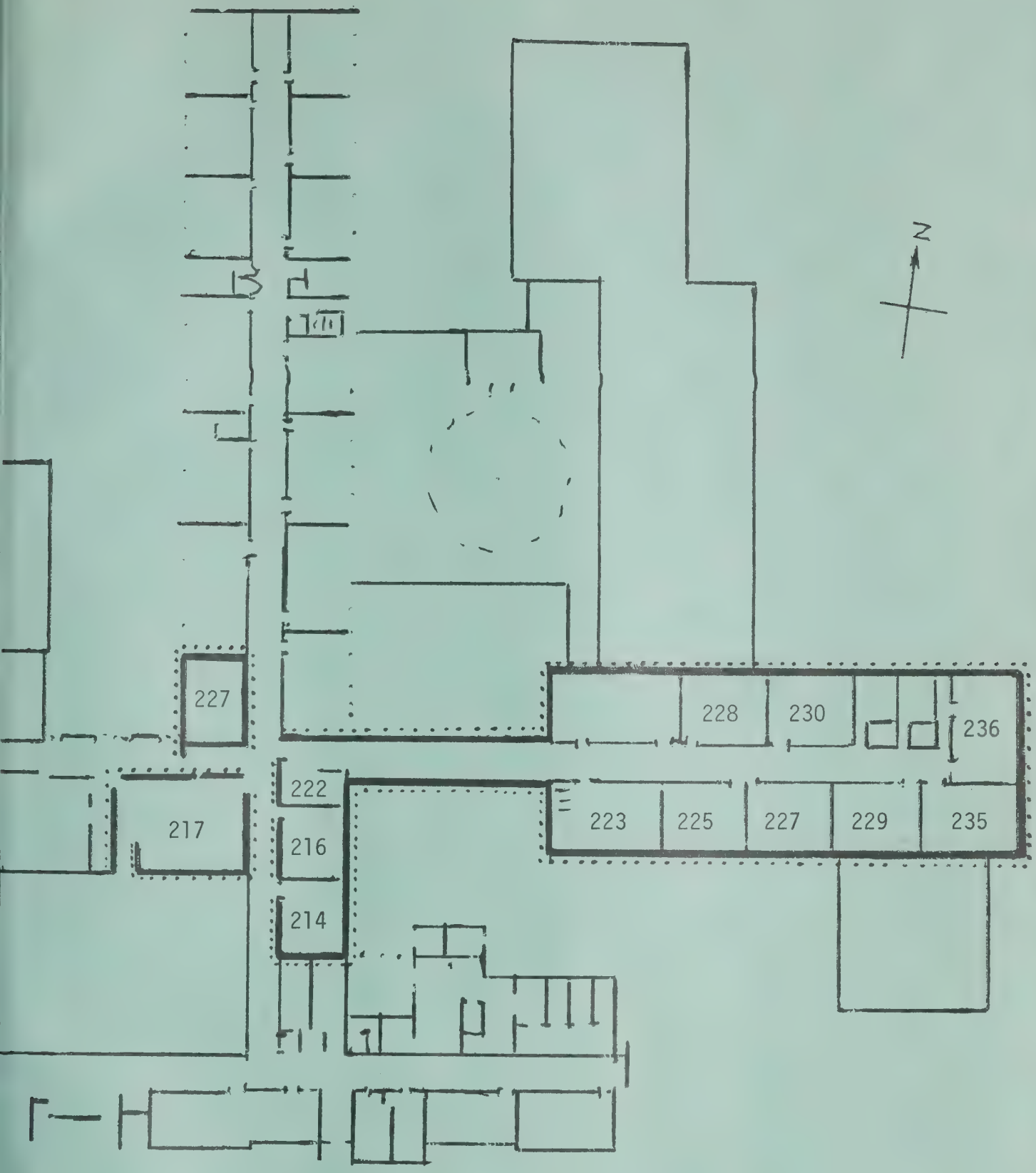
PLEASE CIRCLE YOUR RATING OF THE COURSE: POOR FAIR GOOD EXCELLENT

PLEASE DO NOT SIGN THIS





HEAVY DOTTED LINES INDICATE SUMMER SCHOOL AREAS!



OFFICE : ROOM 222

HEAVY DOTTED LINES INDICATE SUMMER SCHOOL AREAS!